

CHURCH OF ST THOMAS MORE
Interior Design Team Meeting
Presentation by Lynn Kircher, Artist
October 10, 2012

Present: Rev. Michael Ratajczak, Pastor; Kathy Arciero, Diana Diaz, Lorraine Doering, Ann Eriksson, Pat Goscienski, Phil Goscienski, Robert Habiger, Douglas Lynn, Kathleen Quinn, Chris Smith

Absent, Excused: Mary Castle, Mario Diaz, Charlene Buhlert, Sondra Parks

Guest: Lynn Kircher

The meeting opened with prayer at 7:00 PM

- **Update from Robert Habiger on Elizabeth Devereaux's Glass Art**

Robert Habiger attended a meeting with Renzo and Elizabeth Devereaux to discuss issues of leaded glass vs laminated glass for the windows. It was decided that laminated glass will be used as the images will "flow" better. Final design will be made in December when "cartoons" will be made available. No lead will be incorporated between the panels. Elizabeth Devereaux finished the design for the large window. The windows behind the Font and the one in the Reconciliation Chapel are being designed.

- **Presentation by Lynn Kircher on Corpus Sculpture for Crucifix**

Lynn Kircher told us that after he began the design of the corpus, an architectural change was made that caused him to reverse the design. As a result, the head of Jesus is facing to His right, and not His left. Also the right hand of the corpus will symbolize peace while the left hand is in the agony of the crucifixion. This change in the design was necessary to ensure that Jesus is looking into light streaming through the window. The piece is now in harmony with Renzo's design.

He told us that he is using live models as well as books to guide him in the design of the corpus. At the present time the corpus is made of a blue foam material. What we see now in the photograph is a smaller model than what the finished piece will be. He predicts that by March of 2013, the project will be 90% finished and in May or June it will be at the foundry to be completed. In a side note, he invited any or all of us to visit his studio in Colorado.

In further details we learned that the corpus will be affixed to the cross at the wrists and the loin cloth. As a result, the corpus will not lie against the cross but there will be space between it and the cross. The cross will be designed by Renzo to complement the

corpus. It will be made of wood and steel – an interior steel frame with exterior wood veneer. The "INRI" letters will be made of bronze.

Lynn Kircher will make forty "eight-inch" copies of the corpus/cross that can be sold to parishioners. The price is yet to be determined. It is suggested that a sample be made available for the January 25 Parish Town Hall meeting so orders can be taken from parishioners. The finished crucifixes would be ready for delivery in April. (We noted that Easter falls on March 31 next year.)

In further details about the corpus we learned that the figure of Christ will be six feet, five inches tall. There will be 21 thorns, all of which will be handmade and installed by hand. Each thorn will be two and one-half inches long. The number "21" is in line with "sacred geometry". The corpus will weigh about 300-380 pounds while the entire crucifix will weigh between 800 and 1,200 pounds. Lynn Kircher is working with Renzo and the construction schedule.

- **Discussion of Artist Claire Wing and the Marian Shrine**

Robert Habiger reported that he met with Claire Wing recently and looked at her drawings for the shrine. We were told the space for the shrine is about eleven feet high, twelve feet wide and two feet in depth. Claire Wing understands that we want an image of Mary at the Annunciation. (We were all urged to view her glass sculpture at St. Peter's in Fallbrook.) Claire Wing is hesitant to give us an estimate of the final cost until after she meets with us in January. Robert will ensure that her piece will be within our budget constraints or less. We discussed how the installation of the artwork would be accomplished. A contractor will handle the installation. Renzo will include a drawing of how it will be placed.

Renzo has suggested that we install gold leaf on the ceiling in the tower that will provide a reflective glowing light to the shrine.

- **Further Remarks from Robert Habiger**

On November 6 Robert Habiger and the Interior Design Team will meet with Stephen Hirt using the "Go to Meeting" website regarding the ambo and font designs which are, as of this date, still pending. In addition he plans to visit Stephen Hirt at his studio in Washington.

There can be no more changes in the drawings or designs of the church. Construction drawings are in progress. It is imperative that the space requirements needed for the cabinets in the sacristies be made available to Renzo. We believe that all the designs regarding handicap access are complete and accurate and are subject to approval by the City of Oceanside.

There will be two sinks in the ministers' sacristy as requested, one of which will be the sacrarium. Kathy Arciero was asked to provide dimensions for the sacristy closets to Douglas Lynn who will contact Renzo's office with the information. The rod height in the closets must be at least six feet, three inches high. We noted that no altar cloth will be used on the new altar. A large corporal will be utilized.

- **Questions from Douglas Lynn**

Have all matters of acoustics been addressed? We may wish to have audio/visual service in the other building in case of overflow audiences. We may want to place the digital organ in the space set aside for the pipe organ but the area on the wall is not perforated at this time, according to the drawings. That should be addressed. Robert Habiger will follow up and answer these concerns.

- **Remarks from Father Mike and Chris Smith**

We have received enough pledges to meet our goal of \$500,000 for Phase 2.1 of our Capital Campaign. A little over \$50,000 still needs to be collected though. We now transition to the \$5.4 million mortgage and the payment of that mortgage. New envelopes will be made available. The construction fence, provided by Penick Construction, will be installed by November 3. A Town Hall Meeting is planned for January 25 for all parishioners.

The meeting closed with prayer at 9.00 PM

Respectfully submitted,

Kathleen Quinn